

Portland, OR based Photographer specializing in Architecture and Design; Production Stills; Weddings and Events; Lifestyle, Editorial, and Portrait Photography; Location Scouting for the Film and Advertising Industry; Black and White Fine Art Photography.

PROFESSIONAL EXPERIENCE:

Architectural Photographer 2008 – Present

Photographed interior and exterior spaces for Architects and Realtors, including all post-production processing of final images. Knowledgeable in Adobe Photoshop and Lightroom.

On Set Still Photographer 1990-Present

Photographed production stills on set and on location to document film shoot.

Weddings and Events 2008-Present

Photographed both indoor and outdoor weddings, company parties and fundraisers.

Lifestyle and Editorial Photographer 2005- Present

Photographed portraiture and landscapes for magazines and annual reports.

Location Scout/Manager 1986 – Present

NYC based till 2007. Worked on television commercials, print advertisements, and music videos, for independent production companies and producers, scouting both regionally and nationally. Responsibilities include researching, finding, photographing, and securing locations to be used for filming and photography. Manage all logistics related to location and act as liaison between location and production company.

STOCK PHOTOGRAPHY:

CGI Backgrounds, 2008-Present; Jupiter Images 2000- 2005; Nonstock, 1994 – 1999

PUBLICATIONS:

Portland Spaces magazine, Outdoor and Travel Photography Magazine, Tear Sheet Magazine, Viewfinder Magazine, The Photo Review

PERMANENT COLLECTIONS:

The Harry Ransom Humanities Research Center at The University of Texas at Austin; Bloomingdales, NYC and California

SELECTED LOCATION SCOUT CLIENTS:

Giraldi Suarez Films, RSA/USA, Traktor, Smuggler Films, Epoch Films, Believe Media, MJZ Productions, Lankford Films, HBO Films, Tool of North America, HKM Films, Anonymous Content, MTV, Shake Productions, HSI Productions, Hungry Man, Radical Media, Go Films, Villains, Harvest, Chelsea Pictures, Disney Worldwide Services, Volkswagen, Cadillac, Ford, Geico, Verizon, AT&T, Nike, Heineken, General Electric, eBay, Expedia, Banana Republic, Bergdorf Goodman, Morgan Stanley, iVillage, Calvin Klein, Suncom, Claritin, Virgin Mobile, Lowes, Lipton, Advair, ESPN, Chicos, Toys-R-Us.

SELECTED PHOTOGRAPHY CLIENTS:

Sagacity Media, Animal Medical Center NYC, THA Architecture, Holah Design and Architecture, Rhiza Design and Architecture, Realty Trust City, The Jewish Review, Schoolhouse Supplies, Interstate Firehouse Cultural Center, The Oregon Jewish Museum

SELECTED FINE ART EXHIBITIONS:

Group Shows:

2009 [Shape of Time: Accumulations of Place and Memory](#), Oregon Jewish Museum; Portland, OR
2007 Juried Group Exhibit, AiLovUi Gallery; Brooklyn, NY
2005 Annual Gowanus Artists Open Studio Tour; Brooklyn, NY
2002 Group Exhibit, June Bateman Gallery; New York, NY
1999 Juried Exhibit, Focal Point Gallery; City Island, NY
1997 Wedding Days, G. Ray Hawkins Gallery; Santa Monica, CA
1997 Photo Americas, M. A. Doran Gallery; Tulsa, OK
1995 Beaches, North Star Gallery; East Hampton, NY
1994 Juried Group Exhibit, Focal Point Gallery; City Island, NY
1994 Not the Narrative, Synchronicity Space; New York, NY
1993 Multi-media Group Exhibit; Tribeca Lab; New York, NY

Solo Shows:

1999 Lopes Picture Company; New York, NY
1994 Public Isolation, Private Solitude; Soho Photo Gallery; New York, NY
1993 Cathedral of Saint John the Divine; New York, NY
1993 Fourth Street Photo Gallery; New York, NY

EDUCATION:

2000-2001 Risk Taking in Photography Workshop; Participated in a masters mentoring group of dedicated photographers lead by Ernestine Ruben
1991-1992 International Center for Photography; New York City; Courses including Street Photography and Finding a Personal Vision
1990 School of Visual Arts; New York City;; Courses in darkroom photography
1983 University of Vermont; Burlington, VT; Bachelor of Science